

Technical Details Theatre 2017

General

The room has sloping walls forming a trapezoidal shape narrowing from the front of the room to the stage. Emergency exits for artists are on both sides of the stage. Emergency exits doubling as entrances for the audience are at the front of the room.

Tribune (telescopic):	ascending, max. 123 persons divisible into platforms of 11 seats
Without tribune:	max. 250 persons non-seated
Dimensions stage:	width: 13,90 meters downstage, 14,40 meters upstage depth: 8,70 meters height: 0,60 meters Playable area between wings/legs and running black: width: 8,70 meters depth: 7,00 meters
Clearance:	max. 5,10 meters up to static grid max. 4,50 meters up to spots
Floor:	non floating parquet Marley PVC floor, black
Curtains:	running black, divided into 4 parts, 10,00 meters wide, black 2 wings/legs in both sides, can be picked up 1 wing/leg in both sides, mesh part for PA purposes horizon back mesh, white

LIGHTING

Controlling:	Desk: Zero88 FLX & faderwing 60x CEE-form sockets underneath grid 50x CEE-form sockets in the grid 10x CEE-form sockets on the floor 96x dimmers 3.2 kW EC21 Strand Lightning 9x 10A / 230V fixed voltage CEE-form
Spots:	8 x Showtec Infinity iW1915 moving wash 10 x ADB pebble 1,0 kW 10 x RobertJuliet pebble 1,0 kW 10 x RobertJuliet fresnel 1,0 kW 12 x RobertJuliet profile 1,0 kW 12 x PAR 64 1,0 kW 4 x PAR 64 floorcan Shortnose 1,0 kW 6 x ETC zoom profile 6 x ETC profile 36 deg 2 x ETC profile 19 deg 5 x fourbar ETC Multipar 575 3 x 3 Thomas Horizon 1,0 kW 6 x Showtec Striplite
Extra:	Swefog Ultimate 300 Hazer Smoke machine 1000W

SOUND

PA:	2 x Sound Projects SP15 Active subcabinet 2 x Sound Projects SP2 Active topcabinet or 2 x JBL PRX 518S Active subcabinet, in case 2 x JBL PRX 512M Active topcabinet in case Xilica audio driver 3060 4 x Sound Projects X-Act Active stage monitor
Desks:	Soundcraft GB8 24/6/2 Soundcraft GB4 16/4/2 Mackie 4 mono / 4 Stereo
Misc:	Denon double CD-player Tascam CD 160 mk II Lexicon mx 400 4 multi FX 3 x DBX 1231, dual 31 band Graphic EQ 1 x BSS fcs 966, dual 31 band Graphic EQ 1 x DBX 166XL, dual gate/comp 1 x DBX 266XL, dual gate/comp Klark Technik Square One Dynamics, 8 channel gate/comp
Mic's & DI's:	3x Neumann KM184 2x AKG C391B 2x Sennheiser E 908 D 3x Sennheiser E 604 2x Sennheiser E 906 1x Shure Beta 52 1x Shure Beta 57 1x Shure SM 94 6x Shure SM 58 4x ASL active DI box 2x BSS AR116 active DI box
Wireless:	2x Sennheiser EW500 G3 receiver* 1x Sennheiser SKM500 965 handheld* 1x Sennheiser SKM500 935 handheld* 2x Sennheiser SK500 bodypack with MKE2 lavalier black*

* availability on request

VIDEO

Projection:	Canon XEED WU6010 LCOS LCD projector ansi lumen: 6000 contrast: 2000:1 resolution: 1920x1200 HDMI/VGA connection from cabin or stage right Stumpfl projection screen aspect ratio: 16:9 size: 427 x 240 cm
Controlling:	Roland Edirol V8 mixer* Numark double DVD player* Numark triple preview screen*
Backline:	Steinway B Grand piano* (tuning on request) Fender Acoustasonic Junior DSP Combo Amp* Fender Twin Reverb Amp* SWR WorkingPro 2x10C Bass Combo Amp* Peavey KB4 Keyboard Amplifier*
Power supply	160A for the use of static installation 32A upstage-left
Additional	ACS acoustic system (explanation on request) We use a Genie IWP20 vertical mast lift with outreach package, max. height 8,50 meters.

* availability on request

MEASUREMENTS

